

Wednesday 20th May

Reading comprehension - Teddy's Bear

Read the non-fiction text and complete the questions below.

Warm up

Read the first line.

1. What type of text do you think we will be reading today - factual or fiction?

_____ Why do you think this? _____

2. Who do you think the audience for this text might be? _____

Why do you think this?

Essential Vocabulary

3. Find the word 'beckoned'. What do you think the word means? _____

Now 'beckon' someone in your house to sit next to you!

4. Find the two words 'tired' and 'exhausted'. Which word is stronger? _____

How would you appear different if you looked 'tired' and then 'exhausted'?

5. Find the word 'cartoonist'. What do you think this person's job is?

6. How does the writer describe the black bear? _____

Why do you think he chooses this word and not 'hairy'? _____

7. Look at how Teddy Roosevelt said 'Yes!' to Morris Mitchtom's idea.

Does this show us that

(a) he liked the idea?

(b) he loved the idea?

(c) he was unsure about the idea? _____

What makes you think this?

Main Questions

8. After reading the whole text, who do you think it was written for? _____

Y2 Y3 Y4 Y5 Y6

9. What does Teddy Roosevelt do to show us he cannot shoot the bear?

10. What does this tell us about his character? _____

11. Clifford Berryman called his cartoon 'Drawing the Line in Mississippi'. What do you think this phrase means? _____

12. The writer ends this story with 'happily...ever...after'. Why? _____

13. Do you think he would have said these words quickly or slowly, loudly or quietly?
_____ Think about your tone of voice, volume and pace. Practise reading the end paragraph and show someone at home.

14. Why did you choose to read aloud like this? _____

Reflection

15. Do you think this story is true or not? _____ Why? _____

16. Why do you think the writer chose to write this factual piece in a storybook style?

17. Did you enjoy this style of writing or did you find it too babyish? _____

When might you want to write in such a style? _____

18. Re-read the first and last line of this text. Why do you think the writer included these lines if they were not part of the story? _____
