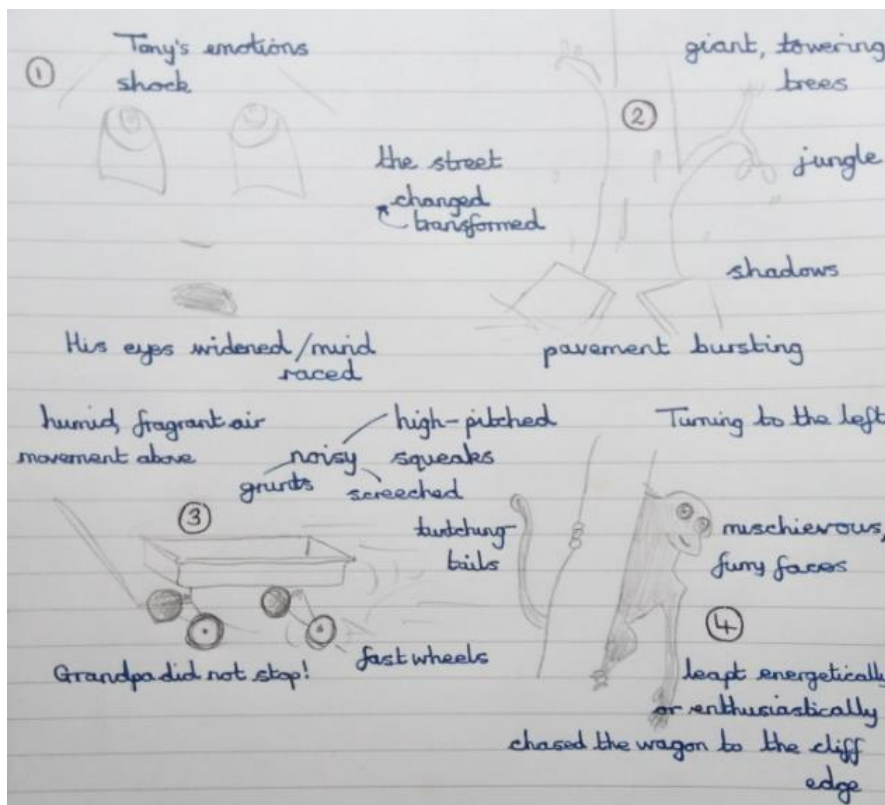


Monday 20th April 2020 - Day 5

LO: I can plan an action paragraph



Over the next two days, we are going to choose a part of Tony's adventure to explore as writers. Remind yourself of the monkey business he encounters by watching the animation from 2:00 to 2:30. <https://www.literacyshed.com/takingflight.html>



Here is an example of what this action might look like as a written plan.

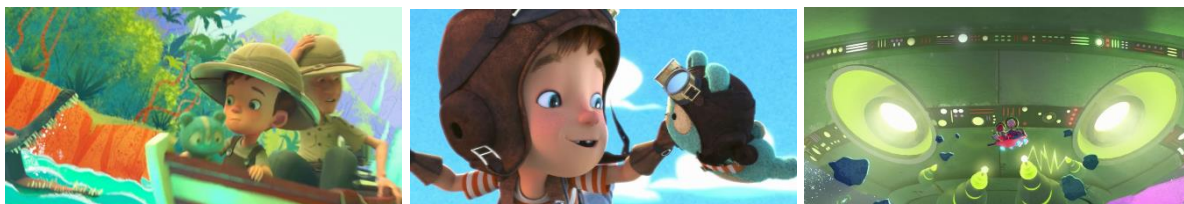
This plan can then be used to create an action-packed paragraph!

Tony's eyes widened as the familiar street transformed into a jungle of shadows. Bursting through the pavement, towering trunks grew like leafy giants. Immediately, the air became humid. High-pitched squeaks and boisterous grunts echoed around yet Grandpa did not stop. The wheels of the wagon spun faster! Turning to the left, Tony soon noticed several twitching tails and mischievous faces. Before he could call out, the furry creatures leapt towards the wagon and began to chase them towards the cliff.

How many of our **Year 5 skills** can you spot as you read the paragraph aloud? Remember to acknowledge the punctuation and use expression to bring the encounter to life!

Task

1. Choose a different part of Tony's adventure. Watch that section of the animation again to remind yourself of the action.



2. Tomorrow, we will be writing this action as a paragraph.

Use today to plan your ideas.

- Look at the photograph of the escaped zoo monkey example to help you.
- Focus on words and phrases rather than sentences.
- Revisit your **verbs** and **adverbs** from Day 2 last week. Which action words could you apply to this piece of work?

3. It is important to think about our **Year 5 skills** when we plan. Use the writing toolkit below as a guide. How many will you plan to include?

Writing Toolkit	<p>Coordinating conjunctions join ideas.</p>	<p>Subordinating conjunctions can be positioned within or at the start of a sentence.</p> <p>as after although whilst when until before because if since once</p>	<p>ISPACE openers create interest.</p> <p>-ing verbs are great for action!</p> <ul style="list-style-type: none"> - simile - time, place or manner -ly adverb - subordinating conjunction -ed adjective
	<p>Show not tell emotion uses verbs to convey feelings.</p>	<p>Senses help the reader to feel as though they are experiencing it too.</p>	<p>Ambitious vocabulary excites the reader.</p> <ul style="list-style-type: none"> - powerful verbs, adverbs and adjectives - similes and metaphors - personification - alliteration - onomatopoeia

Challenge Can you identify the pivotal moment in your action sequence? Plan a shorter sentence to mark this change of mood or direction.