

Friday 17th April 2020 - Day 4

LO: I can lengthen and shorten sentences for effect



Today, we are going to focus on a **pivotal moment** in 'Taking Flight'. It is the important moment in the story when Tony's mood changes and the pace of the plot quickens. Remind yourself of this build-up in the story by watching the animation from 1:00 to 1:41. <https://www.literacyshed.com/takingflight.html>

Task

As writers, we know the importance of varying the length of our sentences. Long sentences allow us to be descriptive whereas shorter sentences can bring excitement and a sense of unpredictability!

1. **Read the example below.** Can you spot the first short sentence? Circle it or copy it down in your book. What effect does it have on you as the reader?

With a heavy sigh, Tony and his toy flopped back on the cardboard box. The air in the garage, which smelt cool and musty, made his nose wrinkle. As the hum of the lawnmower began outside, his eyes adjusted to the shade of the garage. It was then that he saw it. Two faces gazed down at him from the highest shelf - a photograph!

2. Write a paragraph of your own about Tony's discovery in his Grandfather's garage. Remember to use a shorter sentence at the pivotal moment and circle it.

3. Edit your paragraph by reading it aloud and answering these questions:

Is your sentence in the third person and past tense? Check the nouns, pronouns and verbs.	
How many sentences have you written? Are they punctuated accurately? No comma splicing!	
Have you used 'show not tell' emotion? How many of the five senses have you described?	

Challenge Reactive our sparkling speech punctuation from last term! Can you write the short conversation that follows between Tony and his Grandfather? What does his Grandfather say when he sees him with the old photograph?