

Wednesday 6th May 2020 - Day 3

Let's practise our sentence structure.

What can you remember about a relative clause?



LO: I can write an embedded relative clause

A relative clause gives more information about somebody or something in a sentence. It begins with a **relative pronoun**. For example:

which who whose that

A relative clause can be embedded in a sentence. The extra information is wrapped in commas after the subject. Let's reactive this skill by writing sentences that could be used in our story.

Task

This is the Drop-In game!

1. Look at the example:

Mrs Allbright was marking books.

Mrs Allbright, **who** was tired and cross, was marking books.

2. In your book, drop in a relative clause after the underlined nouns using **who**.

a) Danny was looking out of the window.

b) Susie ran to the door with the box.

c) Freya watched *The Voice* on the iPad.

3. Look at the example:

The desks were covered in board games.

The desks, **which** were bright blue, were covered in board games.

4. In your book, drop in a relative clause after the underlined nouns using **which**.

d) The board game intrigued Susie.

e) The netball court looked slippery.

f) The dominoes were in the basket.

Challenge Can you remember how we decide whether to use **who** or **which**?

We use the relative pronoun '**who**' when we are writing additional information about a person (a proper noun). We use the relative pronoun '**which**' when we are writing about an object or an unnamed animal.

*Mrs Allbright, **who** was tired and cross, was marking books.*

- Can you change this relative clause so it **shows rather than tells** the reader how Mrs Allbright is feeling?

Although a relative clause is extra detail, it has the power to change the mood or meaning of a sentence completely! For example:

*Mrs Allbright, **who** always smiled and encouraged her pupils, was marking books.*

- Choose one of the six sentences above. Think of different relative clauses to alter the meaning of the sentence. Have fun changing the mood each time. Can you make it positive, humorous, scary or strange?