

Thursday 11<sup>th</sup> June

Reading comprehension - Tommy's Little Battle, Part 2

Read the poem and complete the questions below.

Warm up

Think back to Tuesday's reading exercise.

1. Put the following sentences in the correct chronological order.

- (a) *The noises from downstairs activate Tommy's imagination.*
  - (b) *He decides to confront his fears and investigate.*
  - (c) *Tommy is awoken by a dripping tap.*
  - (d) *He grows scared and tries to hide.*
- \_\_\_\_\_

Essential Vocabulary

2. Which words tell us that verses 3 and 4 are noisy?

\_\_\_\_\_

3. On a scale of 1 - 5, how noisy would you rate these words? \_\_\_\_\_

4. Which of these words is a nonsense word? \_\_\_\_\_

5. What do you think it means? \_\_\_\_\_

6. Find the word 'destroy'. Is this a strong word or a weak word? \_\_\_\_\_

7. Which of the words listed below comes from the same spelling root?

<i>destiny</i>	<i>destruction</i>	<i>design</i>
<i>destroyer</i>	<i>desperate</i>	<i>destructive</i>

8. What helped you make this decision? \_\_\_\_\_

**Main Questions**

9. What time is this scene set? \_\_\_\_\_ How do you know?

\_\_\_\_\_

What effect does this have on the reader? \_\_\_\_\_

10. Read lines 1 and 2. How do we know Tom is still scared? \_\_\_\_\_

\_\_\_\_\_

11. How do we know in the next two lines that Tom has an active imagination?

\_\_\_\_\_

12. When Tom enters the kitchen, is he confused? \_\_\_\_\_

What does he do to suggest this? \_\_\_\_\_

Why do you think he is confused? \_\_\_\_\_

13. How do you think the Nark escaped? \_\_\_\_\_

What does this tell us about the Nark's size? \_\_\_\_\_

14. Did the Nark leave the kitchen a long time ago or quite recently? \_\_\_\_\_

\_\_\_\_\_ How do you know? \_\_\_\_\_

15. Re-read the final verse. What lesson does (a) Tom and (b) the reader learn?

\_\_\_\_\_

**Reflection**

16. Who do you think the poem is aimed at? (a) younger children? (b) older children?

(c) teenagers? or (d) adults? \_\_\_\_\_

Why do you think this? \_\_\_\_\_

Reading Comprehension - Year 5

17. What do you think Tom is really fighting: the Nark or his imagination?

\_\_\_\_\_

18. Why do you think this poem has been written? \_\_\_\_\_