

## LO: to explore words within poems.

I can identify key words and phrases.

I can explain why I have chosen the title .

I could explain the choices Michael Rosen has made.

## LO: to explore words within poems.

In a moment, pause and take a look at the poems in the word document.

If you would like these read to you click on the link in the daily document.

You are going to think about which poems you enjoyed.

Write down the parts you liked and dislike explaining why.



LO: to explore words within poems.

The titles are missing!  
Can you think of a title for each poem?



Task - write down  
some new title ideas!

LO: to explore words within poems.

Reflect:

Why have you chosen that title?



Write down the words and phrases from  
the poem that inspired you to see it.



**LO: to explore words within poems.**



**Reflect: Why have you chosen that title?**

Write down the words and phrases from the poem that inspired you to see it.



Please

Sandwich please

Doughnut

\_\_\_\_\_

I'll have a please sandwich cheese

No I mean a knees sandwich please

Sorry I mean a fleas sandwich please

No a please sandwich please

No No-

I'll have a doughnut.

Michael Rosen

**LO: to explore words within poems.**

Here are the titles Michael Rosen chose...



Tiffy Taffy

Tiffy taffy toffee  
on the flee flo floor.  
Tiffy taffy toffee.  
Kiffy kaffy coffee  
in a jig jag jug.  
Kiffy kaffy coffee  
in a nig nag mug.

Michael Rosen

Shorts

Long shorts  
short longs  
short shorts  
long shorts up high  
long shorts down low  
long longs on his head.

Michael Rosen

Say Please

I'll have a please sandwich cheese

No I mean a knees sandwich please

Sorry I mean a fleas sandwich please

No a please sandwich please

No No-

I'll have a doughnut.

Michael Rosen

This is the hand

This is the hand  
that touched the frost  
that froze my tongue  
and made it numb.

This is the hand  
that cracked the nut  
that went in my mouth  
and never came out.

This is the hand  
that slid round the bath  
to find the soap  
that wouldn't float.

This is the hand  
on the hot water bottle  
meant to warm my bed  
that got lost instead.

This is the hand  
that held the bottle  
that let go of the soap  
that cracked the nut  
that toughed the frost.

This is the hand  
that never gets lost.

Michael Rosen

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**LO: to explore words within poems.**

Here are the titles Michael Rosen chose...



Task - Choose one poem and answer these questions:

\*Why did Michael Rosen choose this title?

\*Is the title simple or complicated and why do you think this?

\*Who would enjoy Michel Rosens' poems and why?



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I can do this!



I'm getting there.



I need help!