

Monday 6<sup>th</sup> July

Reading comprehension - Pieces of Eight - If the font and background make it tricky to read the text, there is an alternative, typed version in our Year 5 folder.

Read the narrative and complete the questions below.

**Warm up**

1. Looking at the title, what genre of text do you think this might be? \_\_\_\_\_

\_\_\_\_\_ Why? \_\_\_\_\_

2. Looking at the text itself, does this confirm your initial ideas? \_\_\_\_\_

How? \_\_\_\_\_

This text has been adapted from the classic children's book 'Treasure Island', written by Robert Louis Stevenson in 1883.

**Essential Vocabulary**

3. Find the word 'bairns'. Do you think this is a modern word or old-fashioned?

\_\_\_\_\_ Why do you think the modern writer has used such a word? \_\_\_\_\_

4. What do you think 'bairns' are? \_\_\_\_\_

5. Find the word 'petrified'. On a scale of 1 - 10, how scared do you think Jim was? \_\_\_\_

Why? \_\_\_\_\_

6. Find the word 'chuckling'. Is his type of laugh big or small, loud or quiet? \_\_\_\_\_

\_\_\_\_\_ Why do you think R. L. Stevenson used this word? \_\_\_\_\_  
\_\_\_\_\_

7. Find the word 'shrill'. Why do you think R. L. Stevenson used this word to describe

Captain Flint's cry? \_\_\_\_\_

8. Find the word 'shudder'. Show someone at home how you might shudder in your sleep. What does this suggest you are doing at the time?

**Main Questions**

9. Treasure Island was written in first person by its main character Jim Hawkins. Can you find three words that prove this? \_\_\_\_\_

Why do you think R. L. Stevenson wrote Treasure Island in this style? \_\_\_\_\_  
\_\_\_\_\_

10. Where on the ship is Jim? \_\_\_\_\_

11. Do you think the scene is set in the day or at night? \_\_\_\_\_ Is it quiet or noisy? \_\_\_\_\_ Make a list of the things that suggest this:

\_\_\_\_\_  
What effect does this have on you as the reader? \_\_\_\_\_  
\_\_\_\_\_

12. In paragraph eight, why do you think the modern writer likens the crew to bears waking from hibernation? \_\_\_\_\_

\_\_\_\_\_

13. Show someone at home how the words 'pieces of eight' might be spoken.

Why do you think these words are repeated over and over again? \_\_\_\_\_  
\_\_\_\_\_

14. How many words does Long John Silver speak? \_\_\_\_\_

What might this tell us about his character? \_\_\_\_\_

**Reflection**

15. Do you think it is right for a difficult story to be adapted for younger readers?

\_\_\_\_\_

What do you think R. L. Stevenson would think if he knew? \_\_\_\_\_

\_\_\_\_\_

16. Do you think it is important that the modern writer kept Stevenson's characters, events and style of writing the same? \_\_\_\_\_ Why? \_\_\_\_\_

\_\_\_\_\_

17. Do you like the fact that Jim is telling the story, not an adult? \_\_\_\_\_ Why?

\_\_\_\_\_

18. What do you think happens to Jim after Silver and his men discover him? \_\_\_\_\_

\_\_\_\_\_