

Wednesday 24<sup>th</sup> June 2020 - Day 1

**LO: I can prepare a poetry performance**

For the next two days, we are going to explore some poetry.

**Task**

1. Read the poem 'I am a writer'. Read it in your head first and then try reading it out loud.

- *What rhythms and patterns can you hear when you read it aloud?*

Choose your favourite three images from the poem.

- *Why do you like these images in particular?*



**I am a writer**

*Joseph Coelho*

I am the clash and collide of the stars  
because I create worlds.

I am the awareness of the trees  
because I hear the wind.

I am the sweat of a rainbow  
because I refract all the colours.

I am the blood in a pen  
because I ink arteries.

I am the blade in a sharpener  
because I make nibs vanish.

I am the edge of a rubber,  
rounded, worn and softened by mistakes.

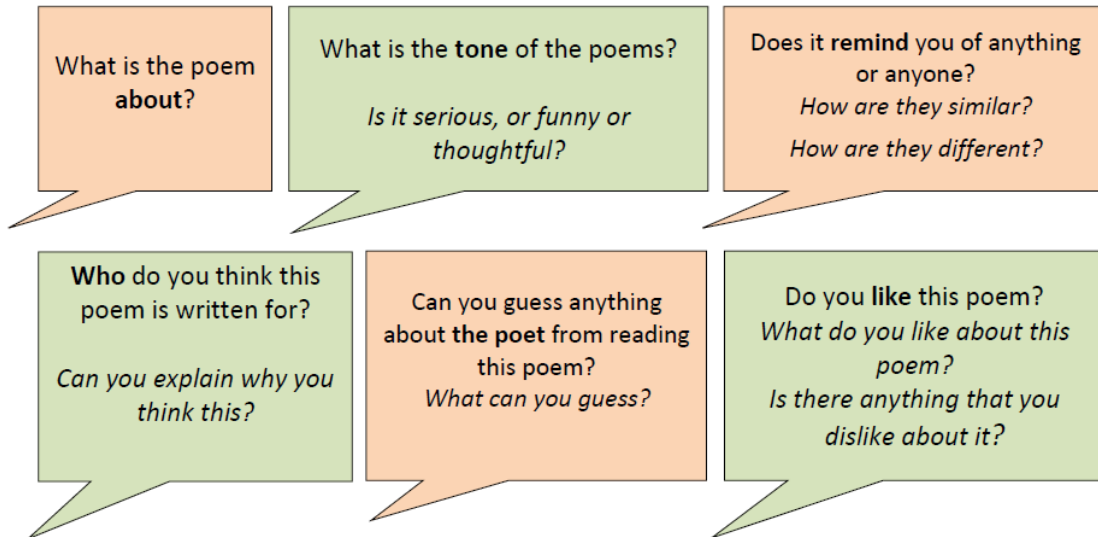
I am the conversation of notes,  
discussing melodies.

I am the holes in a flute,  
knower of unknown tunes.

I am the skin of a drum.  
Every hit, beat and bang  
bouncing off me,  
forming music from nothing.

p. 54 *Werewolf Club Rules* by Joseph Coelho

2. **Reflect on the poem.** Read the reflection prompts below and think about your answers for each. In your book, write a reflection on the poem by using some of your answers as sentences.



3. **Prepare a performance.** Watch the poet Joseph Coelho talk about how to perform a poem. This is brilliant - you may want to watch it more than once! Make notes about Joseph Coelho's tips. Practise a performance of 'I am a writer'.

<https://www.bbc.co.uk/teach/class-clips-video/english-ks1-ks2-understandingpoetry/zdwxbdm>

4. **Now watch Joseph Coelho perform the poem.**

*What do you notice in particular about the way that he performs it?*

<https://vimeo.com/129644553>

- # **Challenge** Share your performance with someone from Year 5. Could you film it and send it to a friend?