

Preparing to Perform



1. Read your poem aloud several times, listening to how it **sounds**.
2. Decide on a good **performance space** – make sure you all agree.
3. What is the **tone** of the poem? *Is it sad, funny, scary, thoughtful? Does the tone change? How will you show this when you perform it?*
4. What sort of **character** will tell the poem? *Are they cheeky, lively, sentimental etc.? How will you show this with voice and gestures?*
5. Which words should be **emphasised**? Underline them and decide how this will be done.
6. Read through the poem deciding who will say which parts. Vary who says what.
7. Build in **actions** and **gestures**.
8. Keep practising, aiming to **perform from memory**.