

Brixington Primary Academy School Music Development Plan 2025 26

NPME recommendations	Where are we now?	Where do we want to be? Short term/Mid term/Long term?	How will we get there? Resources, timings, problem solving and long-term plans. CPD needs.
<p>In the Classroom Timetable curriculum music of at least one hour each week of the school year for key stages 1 to 3.</p>	<p>Music is timetabled weekly throughout EYFS/KS1/KS2 for between 0.5 and 1 hour. 20 minutes a week is also allocated to KS1/KS2 through structured singing assemblies.</p>	<p>Mid and long term, children and teachers to be more knowledgeable about key musical terms and expressions, musical instruments to be incorporated more regularly within weekly lessons.</p>	<p>Monitoring and coaching from music lead, including teaching the first lesson for a unit of work with a rolling focus over the academic year, initially vocabulary, musical terms and sharing good practice in the autumn term, for each class with class teacher observing. Focus to be adapted according to needs of children and teachers' CPD requirements and to be decided after each monitoring phase.</p>

Beyond the Classroom Provide access to lessons across a range of instruments and voice.	Piano lessons available through a peripatetic teacher.	Mid to long term: a range of instrumental lessons offered by peripatetic teachers.	Music lead to inquire about local teachers.
Develop a school choir and/or vocal ensemble.	School choir is developed and continues to progress (KS2).	Continued large uptake of children for KS2 choir. Set up a KS1 choir. Aim for more boys to participate in the school choirs.	Recruitment of boys by music lead. Encourage staff in KS1 to start a choir.
Develop a school ensemble/band/group.	None	Mid to long term to encourage the formation of a 'Rock Band'.	Funding for electric guitars, bass guitars, drum kit already been donated, amplifiers, microphones, PA speakers.
Provide space for rehearsals and individual practice.	Studio on lower site is a suitable place for rehearsals, however not necessarily for individual practice.	Mid to long term to provide individual rehearsal rooms/space for lessons and individual practice.	

Develop termly school performances.	Performances happen in the Autumn Term and Summer Term.		
Provide opportunities to enjoy live performance at least once a year.	Achieved	Live performances of musical groups, not just choir performances.	See above for resources and funding.

Leadership and Management: Nick Hubbard, music lead to deliver CPD and arrange monitoring and feedback cycle between teaching staff.

Community and Partnerships: Rocksteady, Exmouth Music Centre, Local Churches (Christmas and Easter performances), Peripatetic music teachers.