

Brixington Primary Academy School Music Development Plan 2026/27

NPME recommendations	Where are we now?	Where do we want to be? <i>Short term/Mid term/Long term?</i>	How will we get there? <i>Resources, timings, problem solving and long-term plans. CPD needs.</i>
In the Classroom Timetable curriculum music of at least one hour each week of the school year for key stages 1 to 3.	Music is timetabled weekly throughout EYFS/KS1/KS2 for between 0.5 and 1 hour. 20 minutes a week is also allocated to KS1/KS2 through structured singing assemblies.	Mid and long term, children and teachers to be more knowledgeable about key musical terms and expressions, musical instruments to be incorporated more regularly within weekly lessons.	Monitoring and coaching from music lead, including teaching the first lesson for a unit of work with a rolling focus over the academic year, initially vocabulary, musical terms and sharing good practice in the autumn term, for each class with class teacher observing. Focus to be adapted according to needs of children and teachers' CPD requirements and to be decided after each monitoring phase.
Beyond the Classroom Provide access to lessons across a range of instruments and voice.	Piano lessons available through a peripatetic teacher. Drum lessons available through a peripatetic teacher	Mid to long term: a range of instrumental lessons offered by peripatetic teachers.	Music lead to continue inquire about local teachers.
Develop a school choir and/or vocal ensemble.	School choir is developed and continues to progress (KS2).	Continued large uptake of children for KS2 choir. Set up a KS1 choir. Aim for more boys to participate in the school choirs.	Recruitment of boys by music lead. Encourage staff in KS1 to start a choir.
Develop a school ensemble/band/group.	Rocksteady develop 4-6 'Rock Bands' over the course of the year.	Continue with 'Rocksteady' lessons Inquire about purchasing own rock instruments	Funding for electric guitars, bass guitars, drum kit already been donated, amplifiers, microphones, PA speakers.
Provide space for rehearsals and individual practice. Develop termly school performances.	Studio on lower site is a suitable place for rehearsals, however not necessarily for individual practice. Performances to parents and children for Rocksteady happen each term. Nativity and Christmas carol concert performances happen in the Autumn term.	Mid to long term to provide individual rehearsal rooms/space for lessons and individual practice.	Building individual units for rehearsal space and equipping with instruments.

Updated September 2026

	Year 6 production and leavers assembly happen in the summer term.		
Provide opportunities to enjoy live performance at least once a year.	Achieved	More performances involving individual students.	See above for resources and funding.
Leadership and Management	Nick Hubbard, music lead to deliver CPD and arrange monitoring and feedback cycle between teaching staff.		
Community and Partnerships	Rocksteady, Exmouth Music Centre, Local Churches (Christmas and Easter performances), Peripatetic music teachers,		